

Tenorsaxophon in B

Yesterdays

Tenor-Sax-Solo by Joel Frahm
(on Cyrille Aimme - Live at Smalls)

The musical score is written for Tenorsaxophon in B and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various chords and melodic lines. A 'lay back' instruction is present on the eighth staff.

Chords and measures:

- Staff 1: Gm, Am7(b5)D7(b9), Gm, Am7(b5) D7(b9), Gm, Gm/F#, Gm7/F
- Staff 2: Em7(b5), A7, D7(#5), G9, C13, F9
- Staff 3: Bb13, Ebmaj7, Am7(b5), D7(b9), Gm, Am7(b5)7(b9)
- Staff 4: Gm, Am7(b5) D7(b9), Gm, Gm/F#, Gm7/F, Em7(b5), A7
- Staff 5: D7(#5), G9, C13, F9
- Staff 6: Bb13, Ebmaj7, Am7(b5), D7(b9)
- Staff 7: Gm, Am7(b5) D7(b9), Gm, Am7(b5) D7(b9)
- Staff 8: Gm, Gm/F#, Gm7/F, Em7(b5), A7
- Staff 9: D7(#5), G9, C13, F9

Measure numbers: 7, 13, 19, 25, 29, 33, 37, 41.

Instruction: *lay back*

Yesterdays

45 $B\flat 13$ $E\flat maj7$ $A m7(\flat 5)$ $D7(\flat 9)$

49

53 Gm $Gm/F\#$ $Gm7/F$ $Em7(\flat 5)$ $A7$

57 $D7(\#5)$ $G9$ $C13$ $F9$

61 $B\flat 13$ $E\flat maj7$ δva $A m7(\flat 5)$ $D7(\flat 9)$

65 δva Gm $A m7(\flat 5)$ $D7(\flat 9)$ Gm $A m7(\flat 5)$ $D7(\flat 9)$

69 Gm $Gm/F\#$ $Gm7/F$ $Em7(\flat 5)$ $A7$

73 $D7(\#5)$ $G9$ $C13$ $F9$

77 $B\flat 13$ $E\flat maj7$ $A m7(\flat 5)$ $D7(\flat 9)$

Yesterdays

81 Gm Am7(b5) D7(b9) Gm Am7(b5) D7(b9)

85 Gm Gm/F# Gm7/F Em7(b5) A7

89 D7(#5) G9 C13 F9

93 Bb13 Ebmaj7 Am7(b5) D7(b9) Gm

98 *8va* Am7(b5) D7(b9) Gm Am7(b5) D7(b9) Gm Gm/F# Gm7/F

103 Em7(b5) A7 D7(#5) G9

107 C13 F9 Bb13 Ebmaj7

111 Am7(b5) D7(b9) Gm Am7(b5) D7(b9) Gm

116 Am7(b5) D7(b9) Gm Gm/F# Gm7/F Em7(b5)

Yesterdays

120 A7 D7(#5) G9 C13

124 F9 Bb13 Ebmaj7 Am7(b5)

128 D7(b9) Gm Am7(b5) D7(b9) Gm Am7(b5) D7(b9)

133 Gm Gm/F# Gm7/F Em7(b5) A7

137 D7(#5) G9 C13 F9

141 Bb13 Ebmaj7 Am7(b5) D7(b9) Gm