

Tenor Conclave

Tenor Sax-Solo by Hank Mobley
LP: Tenor Conclave

Bb-Tenor Sax

Hank Mobley,
Transcr. Niculin Janett

3

C Maj7 A7 Dm7 G7 Em7 A7 Dm7 G7

3

7

C7 FMaj7 F°7 Em7 A7 Dm7 G7

11

C Maj7 A7 Dm7 G7 Em7 A7 Dm7 G7

15

C7 FMaj7 F°7 C Maj7 C Maj7

19

E7 A7

23

D7 Dm7 G7

27

C Maj7 A7 Dm7 G7 Em7 A7 Dm7 G7

31

C7 FMaj7 F°7 Em7 A7 Dm7 G7

Tenor Conclave

35 C^{Maj7} A⁷ D^{m7} G⁷ E^{m7} A⁷ D^{m7} G⁷

39 C⁷ F^{Maj7} F^{°7} E^{m7} A⁷ D^{m7} G⁷

43 C^{Maj7} A⁷ D^{m7} G⁷ E^{m7} A⁷ D^{m7} G⁷

47 C⁷ F^{Maj7} F^{°7} C^{Maj7} C^{Maj7}

51 E⁷ A⁷

55 D⁷ D^{m7} G⁷

59 C^{Maj7} A⁷ D^{m7} G⁷ E^{m7} A⁷ D^{m7}

63 C⁷ F^{Maj7} F^{°7} E^{m7} A⁷ D^{m7} G⁷

67 C^{Maj7} A⁷ D^{m7} G⁷ E^{m7} A⁷ D^{m7} G⁷

71 C⁷ F^{Maj7} F^{°7} E^{m7} A⁷ D^{m7} G⁷

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75 CMaj7 A7 Dm7 G7 Em7 A7 Dm7 G7

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78. Chords: CMaj7, A7, Dm7, G7, Em7, A7, Dm7, G7. Measure 78 ends with a double bar line and a fermata over the final note.

79 C7 FMaj7 F°7 CMaj7 CMaj7

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82. Chords: C7, FMaj7, F°7, CMaj7, CMaj7. Measure 80 has a triplet of eighth notes. Measure 82 ends with a double bar line and a fermata over the final note.

83 E7 A7

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Chords: E7, A7. Measure 83 has a triplet of eighth notes. Measure 86 ends with a double bar line and a fermata over the final note.

87 D7 Dm7 G7

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90. Chords: D7, Dm7, G7. Measure 87 has a triplet of eighth notes. Measure 90 ends with a double bar line and a fermata over the final note.

91 CMaj7 A7 Dm7 G7 Em7 A7 Dm7

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94. Chords: CMaj7, A7, Dm7, G7, Em7, A7, Dm7. Measure 94 ends with a double bar line and a fermata over the final note.

95 C7 FMaj7 F°7 Em7 A7 Dm7 G7 CMaj7

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measures 95-98. Chords: C7, FMaj7, F°7, Em7, A7, Dm7, G7, CMaj7. Measures 95-97 have triplets of eighth notes. Measure 98 ends with a double bar line and a fermata over the final note.