

Star Eyes

Alto-Sax Solo by Chris Potter

Transcr. Niculin Janett

3 C Maj7 D m7 G7 C Maj7 C m7 F7

7 B^bMaj7 E m7(b5) A7 D Maj7 A^b13 G7

11 C Maj7 D m7 G7 C Maj7 C m7 F7

15 B^bMaj7 E m7(b5) A7 D Maj7 A^b13 G7

19 F Maj7 F m7 B^b7

23 E^bMaj7 D m7 G7

27 C Maj7 D m7 G7 C Maj7

30 C m7 F7 B^bMaj7 E m7(b5) A7

33 D Maj7 A^b7 G7 C7 B7

Star Eyes

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36 B \flat 7 A7 D m7 G7 C Maj7 D m7 G7 \sharp

39 C Maj7 D m7 G7 C Maj7 C m7 F7

43 B \flat Maj7 E m7(b5) A7 D Maj7 A \flat 7 G7

47 C Maj7 D m7 G7 C Maj7 C m7 F7

51 B \flat Maj7 E m7(b5) A7 D Maj7 A \flat 7 G7

55 F Maj7 F m7 B \flat 7

59 E \flat Maj7 D m7 G7

63 C Maj7 D m7 C Maj7 C m7 F7

67 B \flat Maj7 E m7(b5) A7 D Maj7 A \flat 7 G7 C7 \flat B7

72 B \flat 7 A7 D m7 G7 C Maj7 D m7 G7 C Maj7

Detailed description: This is a musical score for the song "Star Eyes". It consists of ten staves of music, each starting with a measure number and a key signature. The key signature is B-flat major (one flat). The chords are written above the notes. The first staff (measures 36-38) has chords B \flat 7, A7, D m7, G7, C Maj7, D m7, and G7. The second staff (measures 39-42) has chords C Maj7, D m7, G7, C Maj7, C m7, and F7. The third staff (measures 43-46) has chords B \flat Maj7, E m7(b5), A7, D Maj7, A \flat 7, and G7. The fourth staff (measures 47-50) has chords C Maj7, D m7, G7, C Maj7, C m7, and F7. The fifth staff (measures 51-54) has chords B \flat Maj7, E m7(b5), A7, D Maj7, A \flat 7, and G7. The sixth staff (measures 55-58) has chords F Maj7, F m7, and B \flat 7. The seventh staff (measures 59-62) has chords E \flat Maj7, D m7, and G7. The eighth staff (measures 63-66) has chords C Maj7, D m7, C Maj7, C m7, and F7. The ninth staff (measures 67-71) has chords B \flat Maj7, E m7(b5), A7, D Maj7, A \flat 7, G7, C7 \flat , and B7. The tenth staff (measures 72-75) has chords B \flat 7, A7, D m7, G7, C Maj7, D m7 G7, and C Maj7. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and accents.