

# Perfume De Gardenias

Alto-Sax Solo by Miguel Zenon; Alma Adentro, Marsalis Records

Altsaxophon in Es

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Transcr. by Niculin Janett

Chords: Dmaj7, C#m7(b5), F#7(b9) *laid back*, Bm9, /A, G#m7(b5), C#7(#9), F#m7, B7, E7, Em7, A7, Dmaj7, C#m7(b5), F#7(b9), Bm9, /A, G#m7(b5), C#7(#9), F#m7, B7, Em7, A7, Dmaj7, C#m7(b5), F#7(b9), Bm, F#7(b9)/A#, Bm/A, G#m7(b5), C#7(#9), F#m7, F#m7, Fmaj7, D#aug, E7(#5), C#7(#9b13)

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25 C7 B7 B<sup>b</sup>7 D/A

27 F<sup>#</sup>7(b9)/A<sup>#</sup> Bm7 *approx.*

29 C7 A7/C<sup>#</sup> Dmaj7 B7(b9)

31 Em7 A7 3 3 B<sup>b</sup>maj7(#11) 3 3 3 3 3 3 3 3

33 C7 B<sup>b</sup>maj7(#11) 3 3 3 3

35 C7 B<sup>b</sup>maj7(#11) C7

38 B<sup>b</sup>maj7(#11) Em7 A7

40 D C<sup>#</sup>m7(b5) F<sup>#</sup>7

42 Bm7 /A G<sup>#</sup>m7(b5) C<sup>#</sup>7(#9) 3

44 F<sup>#</sup>m7 B7 3

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 25-26) features chords C7, B7, Bb7, and D/A. The second staff (measures 27-28) features F#7(b9)/A# and Bm7, with the word 'approx.' written at the end. The third staff (measures 29-30) features C7, A7/C#, Dmaj7, and B7(b9). The fourth staff (measures 31-32) features Em7, A7, and Bbmaj7(#11), with triplets of eighth notes indicated by '3' above and below the notes. The fifth staff (measures 33-34) features C7 and Bbmaj7(#11), also with triplets. The sixth staff (measures 35-36) features C7 and Bbmaj7(#11). The seventh staff (measures 37-38) features Bbmaj7(#11), Em7, and A7. The eighth staff (measures 39-40) features D, C#m7(b5), and F#7. The ninth staff (measures 41-42) features Bm7, /A, G#m7(b5), and C#7(#9), with triplets. The tenth staff (measures 43-44) features F#m7 and B7, with a triplet at the end.

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46 E7 Em7 A7

48 Dmaj7 C#m7(b5) F#7(b9) Bm7 A

51 G#m7(b5) C#7(b9) F#m7 B7(b9) Em7 A7 Dmaj7

The musical score consists of three staves of music in a treble clef with a key signature of two sharps (F# and C#). The first staff (measures 46-47) features chords E7, Em7, and A7. The second staff (measures 48-50) features chords Dmaj7, C#m7(b5), F#7(b9), Bm7, and A. The third staff (measures 51-52) features chords G#m7(b5), C#7(b9), F#m7, B7(b9), Em7, A7, and Dmaj7. The music includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' below the notes).