

# I HEAR A RHAPSODY

The musical score is written for Tenor Saxophone in B and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chord annotations above the notes, such as C7, FMAJ7, EMIN7(b5), A9(#5), DMIN7, GMIN7, Bb7, AMIN7(b5), D7(b9), GMIN7(b5), C7(b9), FMAJ7, EMIN7(b5)A9(#5), DMIN7, GMIN7, C7, FMAJ7, Bb7, AMIN7(b5), D7(b9), GMIN7(b5), C7(b9), FMAJ7, BMIN7(b5), E7(b9), AMIN7, BMIN7(b5), E7(b9), AMIN7, DMIN7, G7, CMAJ7, Bb7, EMIN7(b5)A7(b9), A9(#5), DMIN7, GMIN7, C7, FMAJ7, Bb7, AMIN7(b5), D7(b9), GMIN7(b5), C7(b9), FMAJ7, EMIN7(b5), and A9(#5). Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated at the beginning of their respective staves. Some measures contain triplets, indicated by a '3' below the notes.

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**D<sup>MIN7</sup>** **G<sup>MIN7</sup>** **C<sup>7</sup>** **F<sup>MAJ7</sup>** **B<sup>b7</sup>** **A<sup>MIN7(b5)</sup>** **D<sup>7(b9)</sup>**

**G<sup>MIN7(b5)</sup>** **C<sup>7(b9)</sup>** **F<sup>MAJ7</sup>** **E<sup>MIN7(b5)</sup>** **A<sup>9(#5)</sup>**

**D<sup>MIN7</sup>** **G<sup>MIN7</sup>** **C<sup>7</sup>** **F<sup>MAJ7</sup>** **B<sup>b7</sup>** **A<sup>MIN7(b5)</sup>** **D<sup>7(b9)</sup>**

**G<sup>MIN7(b5)</sup>** **C<sup>7(b9)</sup>** **F<sup>MAJ7</sup>** **B<sup>MIN7(b9)</sup>**

**A<sup>MIN7</sup>** **B<sup>MIN7(b5)</sup>** **E<sup>7(b9)</sup>** **A<sup>MIN7</sup>** **D<sup>MIN7</sup>** **G<sup>7</sup>**

**C<sup>MAJ7</sup>** **B<sup>b7</sup>** **E<sup>MIN7(b5)</sup>** **A<sup>7(b9)</sup>** **A<sup>9(#5)</sup>**

**D<sup>MIN7</sup>** **G<sup>MIN7</sup>** **C<sup>7</sup>** **F<sup>MAJ7</sup>** **B<sup>b7</sup>** **A<sup>MIN7(b5)</sup>** **D<sup>7(b9)</sup>**

**G<sup>MIN7(b5)</sup>** **C<sup>7(b9)</sup>** **F<sup>MAJ7</sup>** **E<sup>MIN7(b5)</sup>** **A<sup>9(#5)</sup>**

**D<sup>MIN7</sup>** **G<sup>MIN7</sup>** **C<sup>7</sup>** **F<sup>MAJ7</sup>** **B<sup>b7</sup>** **A<sup>MIN7(b5)</sup>** **D<sup>7(b9)</sup>**

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72 **G MIN<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **F MAJ<sup>7</sup>** **E MIN<sup>7(b5)</sup> A<sup>9(#5)</sup>**

Musical staff 72-75: Treble clef, key signature of one flat. Chords: G MIN<sup>7(b5)</sup>, C<sup>7(b9)</sup>, F MAJ<sup>7</sup>, E MIN<sup>7(b5)</sup> A<sup>9(#5)</sup>. Measure 72 has a fermata over the first two notes.

76 **D MIN<sup>7</sup>** **G MIN<sup>7</sup>** **C<sup>7</sup>** **F MAJ<sup>7</sup>** **B<sup>b7</sup>** **A MIN<sup>7(b5)</sup> D<sup>7(b9)</sup>**

Musical staff 76-79: Treble clef, key signature of one flat. Chords: D MIN<sup>7</sup>, G MIN<sup>7</sup>, C<sup>7</sup>, F MAJ<sup>7</sup>, B<sup>b7</sup>, A MIN<sup>7(b5)</sup> D<sup>7(b9)</sup>. Measure 76 has a fermata over the first two notes. Measure 79 has a fermata over the last two notes.

80 **G MIN<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **F MAJ<sup>7</sup>** **B MIN<sup>7(b5)</sup>** **E<sup>7(b9)</sup>**

Musical staff 80-83: Treble clef, key signature of one flat. Chords: G MIN<sup>7(b5)</sup>, C<sup>7(b9)</sup>, F MAJ<sup>7</sup>, B MIN<sup>7(b5)</sup>, E<sup>7(b9)</sup>. Measure 80 has a fermata over the first two notes. Measure 83 has a fermata over the last two notes.

84 **A MIN<sup>7</sup>** **B MIN<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **A MIN<sup>7</sup>** **D MIN<sup>7</sup> G<sup>7</sup>**

Musical staff 84-87: Treble clef, key signature of one flat. Chords: A MIN<sup>7</sup>, B MIN<sup>7(b5)</sup>, E<sup>7(b9)</sup>, A MIN<sup>7</sup>, D MIN<sup>7</sup> G<sup>7</sup>. Measure 84 has a fermata over the first two notes. Measure 87 has a fermata over the last two notes.

88 **C MAJ<sup>7</sup>** **B<sup>b7</sup>** **E MIN<sup>7(b5)</sup> A<sup>7(b9)</sup>** **A<sup>9(#5)</sup>**

Musical staff 88-91: Treble clef, key signature of one flat. Chords: C MAJ<sup>7</sup>, B<sup>b7</sup>, E MIN<sup>7(b5)</sup> A<sup>7(b9)</sup>, A<sup>9(#5)</sup>. Measure 88 has a fermata over the first two notes. Measure 91 has a fermata over the last two notes.

92 **D MIN<sup>7</sup>** **G MIN<sup>7</sup>** **C<sup>7</sup>** **F MAJ<sup>7</sup>** **B<sup>b7</sup>** **A MIN<sup>7(b5)</sup>** **D<sup>7(b9)</sup>**

Musical staff 92-95: Treble clef, key signature of one flat. Chords: D MIN<sup>7</sup>, G MIN<sup>7</sup>, C<sup>7</sup>, F MAJ<sup>7</sup>, B<sup>b7</sup>, A MIN<sup>7(b5)</sup>, D<sup>7(b9)</sup>. Measure 92 has a fermata over the first two notes. Measure 95 has a fermata over the last two notes.

96 **G MIN<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **F MAJ<sup>7</sup>** **E MIN<sup>7(b5)</sup>** **A<sup>9(#5)</sup>**

Musical staff 96-99: Treble clef, key signature of one flat. Chords: G MIN<sup>7(b5)</sup>, C<sup>7(b9)</sup>, F MAJ<sup>7</sup>, E MIN<sup>7(b5)</sup>, A<sup>9(#5)</sup>. Measure 96 has a fermata over the first two notes. Measure 99 has a fermata over the last two notes.

100 **D MIN<sup>7</sup>** **G MIN<sup>7</sup>** **C<sup>7</sup>** **F MAJ<sup>7</sup>** **B<sup>b7</sup>** **A MIN<sup>7(b5)</sup>** **D<sup>7(b9)</sup>**

Musical staff 100-103: Treble clef, key signature of one flat. Chords: D MIN<sup>7</sup>, G MIN<sup>7</sup>, C<sup>7</sup>, F MAJ<sup>7</sup>, B<sup>b7</sup>, A MIN<sup>7(b5)</sup>, D<sup>7(b9)</sup>. Measure 100 has a fermata over the first two notes. Measure 103 has a fermata over the last two notes.

104 **G MIN<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **F MAJ<sup>7</sup>** **E MIN<sup>7(b5)</sup> A<sup>9(#5)</sup>**

Musical staff 104-107: Treble clef, key signature of one flat. Chords: G MIN<sup>7(b5)</sup>, C<sup>7(b9)</sup>, F MAJ<sup>7</sup>, E MIN<sup>7(b5)</sup> A<sup>9(#5)</sup>. Measure 104 has a fermata over the first two notes. Measure 107 has a fermata over the last two notes.

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**D<sup>MIN</sup>7** **G<sup>MIN</sup>7** **C<sup>7</sup>** **F<sup>MAJ</sup>7** **B<sup>b7</sup>** **A<sup>MIN</sup>7(b5)** **D<sup>7(b9)</sup>**

112

**G<sup>MIN</sup>7(b5)** **C<sup>7(b9)</sup>** **F<sup>MAJ</sup>7** **B<sup>MIN</sup>7(b5)** **E<sup>7(b9)</sup>**

116

**A<sup>MIN</sup>7** **B<sup>MIN</sup>7(b5)** **E<sup>7(b9)</sup>** **A<sup>MIN</sup>7** **D<sup>MIN</sup>7** **G<sup>7</sup>**

120

**C<sup>MAJ</sup>7** **B<sup>b7</sup>** **E<sup>MIN</sup>7(b5)** **A<sup>7(b9)</sup>** **A<sup>9(#5)</sup>**

124

**D<sup>MIN</sup>7** **G<sup>MIN</sup>7** **C<sup>7</sup>** **F<sup>MAJ</sup>7** **B<sup>b7</sup>** **A<sup>MIN</sup>7(b5)** **D<sup>7(b9)</sup>**

128

**G<sup>MIN</sup>7(b5)** **C<sup>7(b9)</sup>** **F<sup>MAJ</sup>7** **E<sup>MIN</sup>7(b5)** **A<sup>9(#5)</sup>** **D<sup>MIN</sup>7**