

Everything I Love

Alto Sax Solo by Will Vinson Stockholm Syndrome

Altsaxophon in Es

Cole Porter
Transcr. Niculin Janett

Cmaj7 G^b7(#11) Fmaj7 Em7 A7

5 Dm7 G7 Em7 A7 Dm7 G7

9 Cmaj7 E^b7 Dm7 Em7 A7

13 Fm7 B^b7 E^bmaj7 Dm7 G7

17 Cmaj7 G^b7(#11) Fmaj7 Em7 A7

21 F[#]m7(b5) B7(b9) E7 E7

25 Am7 G[#]m7 Gm7 C7 Fmaj7 A7(b13) Dm7 E^bdim

29 Em7 A7 Dm7 G7 A^bmaj7 G7

33 Cmaj7 G^b7(#11) Fmaj7 Em7 A7

Everything I Love

37 Dm7 G7 Em7 A7 Dm7 G7

41 Cmaj7 Eb7 Dm7 Em7 A7

45 Fm7 Bb7 Ebmaj7 Dm7 G7

49 Cmaj7 Gb7(#11) Fmaj7 Em7 A7

53 F#m7(b5) B7(b9) E7 E7

57 Am7 G#m7 Gm7 C7 Fmaj7 A7(b13) Dm7 Ebdim

61 Em7 A7 Dm7 G7 Abmaj7 G7

65 Cmaj7 Gb7(#11) Fmaj7 Em7 A7

69 Dm7 G7 Em7 A7 Dm7 G7

73 Cmaj7 Eb7 Dm7 Em7 A7

The image shows a musical score for the song 'Everything I Love'. It consists of ten staves of music, each with a measure number and a set of chords. The chords are: 37: Dm7, G7, Em7, A7, Dm7, G7; 41: Cmaj7, Eb7, Dm7, Em7, A7; 45: Fm7, Bb7, Ebmaj7, Dm7, G7; 49: Cmaj7, Gb7(#11), Fmaj7, Em7, A7; 53: F#m7(b5), B7(b9), E7, E7; 57: Am7, G#m7, Gm7, C7, Fmaj7, A7(b13), Dm7, Ebdim; 61: Em7, A7, Dm7, G7, Abmaj7, G7; 65: Cmaj7, Gb7(#11), Fmaj7, Em7, A7; 69: Dm7, G7, Em7, A7, Dm7, G7; 73: Cmaj7, Eb7, Dm7, Em7, A7. The music features various rhythmic patterns, including triplets and slurs, and is written in a standard musical notation style.

Everything I Love

3

77 Fm7 B^b7 E^bmaj7 Dm7 G7

81 Cmaj7 G^b7(#11) Fmaj7 Em7 A7

85 F#m7(b5) B7(b9) E7 E7

89 Am7 G#m7 Gm7 C7 Fmaj7 A7(b13) Dm7 E^bdim

93 Em7 A7 Dm7 G7 A^bmaj7 G7 Cmaj7