

# Three Romances, Part 1: Choro Dançado

Maria Schneider

Tenor Sax Solo by Rich Perry

Transcr.: Niculin Janett

LP: Maria Schneider Orchestra, Concert In The Garden

Chord progression and performance instructions:

- Measures 1-4: F#m, F#m(Maj7)
- Measure 5: F#m7, F#7, *out of Time, very laid-back*
- Measures 9-12: B7(b9), B7(b9)
- Measures 13-16: E m, swing triplets (eight-notes based on quarter-triplets), E m/D, E m/C, straight triplets, B<sup>b</sup>7, B7, swing eights
- Measures 17-20: E7(b9), E7(b9)
- Measures 21-24: A7(b9), swing triplets, A7(b9), very laid-back
- Measures 25-27: D7(b9), D7(b9)
- Measures 28-30: G m, G m/F
- Measures 31-36: G m/E<sup>b</sup>, C<sup>#</sup>7, D7, G7(b9), swing triplets

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34 G7(b9) swing triplets

37 C7(b9) straight triplets C7(b9) swing triplets

41 F7(b9) swing eights

45 B<sup>b</sup>m B<sup>b</sup>m/A<sup>b</sup> B<sup>b</sup>m/G<sup>b</sup> swing triplets E<sup>o</sup>7 F7

49 B<sup>b</sup>m B<sup>b</sup>m/A<sup>b</sup> B<sup>b</sup>m/G<sup>b</sup> E<sup>o</sup>7 F7 swing triplets

53 B<sup>b</sup>7 B<sup>b</sup>7

56 B<sup>b</sup>7 E<sup>b</sup>7

59 E<sup>b</sup>7 A<sup>b</sup>7

62 A<sup>b</sup>7 swing triplets A<sup>b</sup>7

65 C<sup>#</sup>m swing eights C<sup>#</sup>m/B C<sup>#</sup>m/A swing triplets G<sup>o</sup>7 G<sup>#</sup>7

Detailed description: This musical score is for a piece titled "Three Romances, Part 1: Choro Dançado". It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number. The first staff (34) features a G7(b9) chord and "swing triplets". The second staff (37) includes C7(b9) chords, "straight triplets", and "swing triplets". The third staff (41) has an F7(b9) chord and "swing eights". The fourth staff (45) contains Bbm, Bbm/Ab, Bbm/Gb, Eo7, and F7 chords, with "swing triplets". The fifth staff (49) features Bbm, Bbm/Ab, Bbm/Gb, Eo7, and F7 chords, with "swing triplets". The sixth staff (53) has Bb7 and Bb7 chords. The seventh staff (56) includes Bb7 and Eb7 chords. The eighth staff (59) has Eb7 and Ab7 chords. The ninth staff (62) contains Ab7 chords and "swing triplets". The tenth staff (65) features C#m, C#m/B, C#m/A, Go7, and G#7 chords, with "swing eights" and "swing triplets". Various rhythmic markings such as "3", "5:2", and "3" are placed below the notes to indicate triplet and other rhythmic groupings.

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straight triplets 3

69 C#m C#m/B C#m/A swing triplets G°7 G#7

73 A Maj7 G#7 C#m C#m/B C#m/B swing triplets C#m/B F#m7

77 G#7 C#m/E A Maj7 A Maj7 F#m7 G#7

81 C#m C#m/B C#m/B

83 C#m/B F#m7 B7 EMaj7 A Maj7

86 A Maj7 A Maj7 D#7

89 G#m7 G#m7 F#7 B Maj7 E Maj7 swing triplets

92 EMaj7 Bb7 EbMaj7 EbMaj7 D7

95 G Maj7 E7(b9)

98 A m swing triplets A m

100 G7 G7

102 CMaj7 CMaj7 A7(b9)

105 A7(b9) D m swing triplets D m/C

108 B7 B7

110 E7 out of Time, very laid-back

113 A Maj7

Detailed description: This is a musical score for a piece titled "Three Romances, Part 1: Choro Dançado". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 100-101) features a G7 chord and a melodic line with eighth notes. The second staff (measures 102-104) features a CMaj7 chord and a melodic line with eighth notes and a dotted quarter note. The third staff (measures 105-107) features an A7(b9) chord, a D m chord, and a D m/C chord. It includes "swing triplets" and a 5:2 time signature. The fourth staff (measures 108-109) features a B7 chord and a melodic line with eighth notes and a dotted quarter note. The fifth staff (measures 110-112) features an E7 chord and a melodic line with eighth notes and a dotted quarter note. The sixth staff (measures 113-114) features an A Maj7 chord and a melodic line with eighth notes and a dotted quarter note. The score includes various musical notations such as chords, accidentals, and time signatures.